

# Bad Luck

from the musical "The Big City"

Music Corey Samuels

Lyric Stephen Kaplan

1

I a - gree that it's odd these things keep o-

*mp agitated*

The first system of musical notation for the song 'Bad Luck'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are 'I a - gree that it's odd these things keep o-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking is *mp agitated*.

5

ccur - ing. These vile acts of G-d to which you're re-

The second system of musical notation. The vocal line continues with the lyrics 'ccur - ing. These vile acts of G-d to which you're re-'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

9

ferr - ing. It's been like this for - ev - er

The third system of musical notation. The vocal line continues with the lyrics 'ferr - ing. It's been like this for - ev - er'. The piano accompaniment continues with the same rhythmic and harmonic structure.

13

No let up what - so e - ver.

*ritardo.....*

The fourth system of musical notation. The vocal line concludes with the lyrics 'No let up what - so e - ver.'. The piano accompaniment concludes with a *ritardo* marking, indicated by a dotted line.

Bad Luck

17

I've re-signed my-self to the clear a-ppar - ent fact that I'm in a stew no ma - ter

Musical score for measures 17-20. The vocal line begins with a rest in measure 17, followed by the lyrics. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 4/4.

21

how I act. Simp - ly put I'm cursed. In cha - os I'm im-merged. in trag - e - dy I'm well-

*ritardo...* *p*

Musical score for measures 21-24. The vocal line continues with the lyrics. The piano accompaniment features a more complex texture with chords in the right hand and a bass line in the left hand. The tempo marking *ritardo...* and dynamic marking *p* are present at the end of the system.

25

versed. It's

*a tempo*

Musical score for measures 25-28. The vocal line has a rest in measure 25, followed by the lyrics. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The tempo marking *a tempo* is present at the beginning of the system.

29

just bad luck that fo - llows me a - round. A-

Musical score for measures 29-32. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

33

tro - cious luck for which I'm world re - knownd

Musical score for measures 33-36. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

37

I can't e-scape though I do try... I hope that things

*fp* *mf*

41

re-shape to nor-mal Bye and bye

*mf*

45

It's just bad luck like

49

in some old Greek play I'm thun-der struck with

53

pro-blems ev-ry day. You think it's fun to be a jinx?

57

To have ca- tas - tro- phe tag a- long it rea - lly

61

stinks. And just when I though I'd licked it - a-

*mf a bit faster*

65

noth - er one went and kicked it. All my life it's al- ways been the same, in

69

Li - ttle League we'd for - feit ev - ry game. Cuz one by one their heads would fall and

*double time*

*double time*

73

with no head you can't play ball And I could read the wri - ting on the

*a tempo*

77

wall. It's just bad luck I

*f fill out*

Detailed description: This system contains measures 77-80. The vocal line starts with a long note on 'wall.' followed by 'It's just bad luck I'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f fill out* appears in measure 79.

81

thought would ne - ver end. But things ran a - mok when

*mp*

*mp*

Detailed description: This system contains measures 81-84. The vocal line continues with 'thought would ne - ver end. But things ran a - mok when'. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mp* is present in measure 82 and again in measure 84.

85

you came round the bend. And what I thought could ne - ver be has

Detailed description: This system contains measures 85-88. The vocal line continues with 'you came round the bend. And what I thought could ne - ver be has'. The piano accompaniment continues with the eighth-note bass line and chords.

89

now come true All my luck changed when

*p*

Detailed description: This system contains measures 89-92. The vocal line continues with 'now come true All my luck changed when'. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *p* is present in measure 90.

93

I met you.

Detailed description: This system contains measures 93-96. The vocal line concludes with 'I met you.' The piano accompaniment continues with the eighth-note bass line and chords.