

The Clock on the Wall

Lyrics by Amy Schmidt
Music by Corey Samuels

L: Willy, come up! Come to bed! B: Time, Willy, time!

Ben, it's me Willy

This system contains measures 1 through 5. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Ben, it's me Willy". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. There are repeat signs at the beginning and end of the system.

6
Where are you? Ben don't go off now Don't go...

This system contains measures 6 through 10. The vocal line continues with the lyrics "Where are you? Ben don't go off now Don't go...". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

11
Ben, don't you hear it? The house is so silent... Ex- cept for the

This system contains measures 11 through 15. The vocal line has the lyrics "Ben, don't you hear it? The house is so silent... Ex- cept for the". The piano accompaniment continues, with a change in time signature to 3/4 starting at measure 12.

16

clock Ex - cept for the sound of the clock on the wall

This system contains five measures of music. The vocal line starts with a quarter note 'clock', followed by a half note 'Ex - cept', a quarter note 'for', a quarter note 'the', a quarter note 'sound', a quarter note 'of', a quarter note 'the', a quarter note 'clock', a quarter note 'on', a quarter note 'the', and a quarter note 'wall'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

21

Re - mem - ber the sound of the clock in the hall?

This system contains five measures of music. The vocal line has a half rest for the first measure, followed by a quarter note 'Re -', a quarter note 'mem -', a quarter note 'ber', a quarter note 'the', a quarter note 'sound', a quarter note 'of', a quarter note 'the', a quarter note 'clock', a quarter note 'in', a quarter note 'the', and a quarter note 'hall?'. The piano accompaniment continues with chords and bass notes.

26

The clock on the wall would

This system contains five measures of music. The vocal line has a half rest for the first measure, followed by a quarter note 'The', a quarter note 'clock', a quarter note 'on', a quarter note 'the', a quarter note 'wall', and a quarter note 'would'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line.

31

chime on the hour At half past and quart-er past one bell would

This system contains five measures of music. The vocal line has a quarter note 'chime', a quarter note 'on', a quarter note 'the', a quarter note 'hour', a quarter note 'At', a quarter note 'half', a quarter note 'past', a quarter note 'and', a quarter note 'quart-er', a quarter note 'past', a quarter note 'one', a quarter note 'bell', and a quarter note 'would'. The piano accompaniment continues with chords and bass notes.

36

ring. It was con-stant - ly tick - ing to the sound of feet click - ing or

41

dan - cing on hard wood - en floors. There was a chime for the

46

sla - mming of doors and a bell for the turn of the

51

lock... Oh, the clock al - ways

56

moved straight a-head, How it pro-ded us

This system contains five measures of music. The vocal line starts with a half note 'moved', followed by a quarter note 'straight', a quarter note 'a-head', a whole rest, a half note 'How', a quarter note 'it', a quarter note 'pro-ded', and a quarter note 'us'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

61

on! That clock will keep marking time long af-ter I'm gone

This system contains five measures of music. The vocal line begins with a half note 'on!', followed by a quarter rest, a quarter note 'That', a quarter note 'clock', a quarter note 'will', a quarter note 'keep', a quarter note 'marking', a quarter note 'time', a quarter note 'long', a quarter note 'af-ter', a quarter note 'I'm', and a quarter note 'gone'. The piano accompaniment includes a bass line and chords, with a key signature change to 3/4 time indicated by a double bar line and a new time signature.

66

The clock on the wall will keep time with a

This system contains five measures of music. The vocal line starts with a half note 'The', a quarter note 'clock', a quarter note 'on', a quarter note 'the', a quarter note 'wall', a quarter note 'will', a quarter note 'keep', a quarter note 'time', a quarter rest, a quarter note 'with', and a quarter note 'a'. The piano accompaniment features a bass line and chords, with a key signature change to 3/4 time indicated by a double bar line and a new time signature.

71

tick or a bell or a chime

This system contains five measures of music. The vocal line begins with a quarter note 'tick', a quarter rest, a quarter note 'or', a quarter note 'a', a quarter note 'bell', a quarter rest, a quarter note 'or', a quarter note 'a', and a quarter note 'chime'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, ending with a treble clef.

75 L: Isn't it beautiful? And the sound of those chimes! It's just lovely. Ben shouldn't have sent us
 such an expensive wedding gift.
 W: Honey, you deserve it. We deserve it. We'll do something nice for Ben one of these days
 One of these days we'll buy and sell old Ben!

79 Wi - lly i - ma-gine the ho - urs we'll spend here Mill-ions of mo-ments with you and our kids

83 Thousands of times up the stairs, down the hall - The clock will remem-ber it all.

87 When we buy our first mansion we'll

92

take that old clock as a small sou - ve - nir of the won - der ful

97

times we spent here. And the chimes that we hear will re-

102

mind us of how it was Back when we

107

started a sim - ple young cou - ple an ea - sy young couple

112

a marriage with children well

117

liked and successful....

122

Knocking

127

The clock on the

W: Keep your eye on the ball

132

wall was acc - u - rate stea - dy not like the in - hab - i - tants

137

of this old house. The clock on the wall will keep time
L: Willy, I want you upstairs!

142

with a tick or a bell or a chime

147

W: Leaving?
(Safety)

152

The clock on the wall re - mem - bers

The clock on the wall re - mem - bers, re - mem - bers. It

157

It al - ways re - mem - bers

al - ways re - mem - bers the things you for - get. The clock on the

162

The clock on the wall re - mem - bers the fail - ures, it

wall re - mem - bers your life - time. It ticks for the fail - ures, it

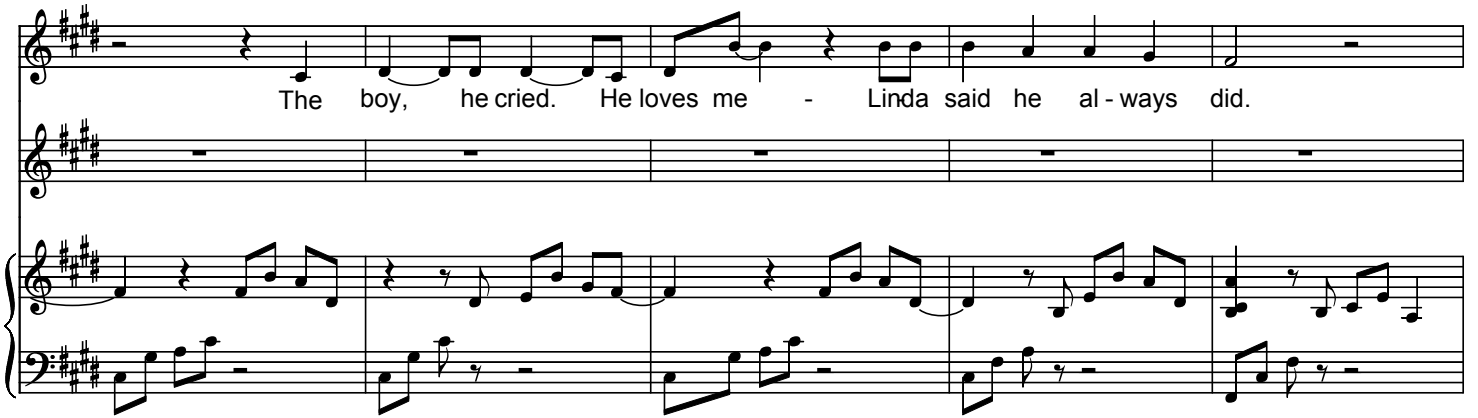
167

No NO! am not a failure!

chimes for re - gret.

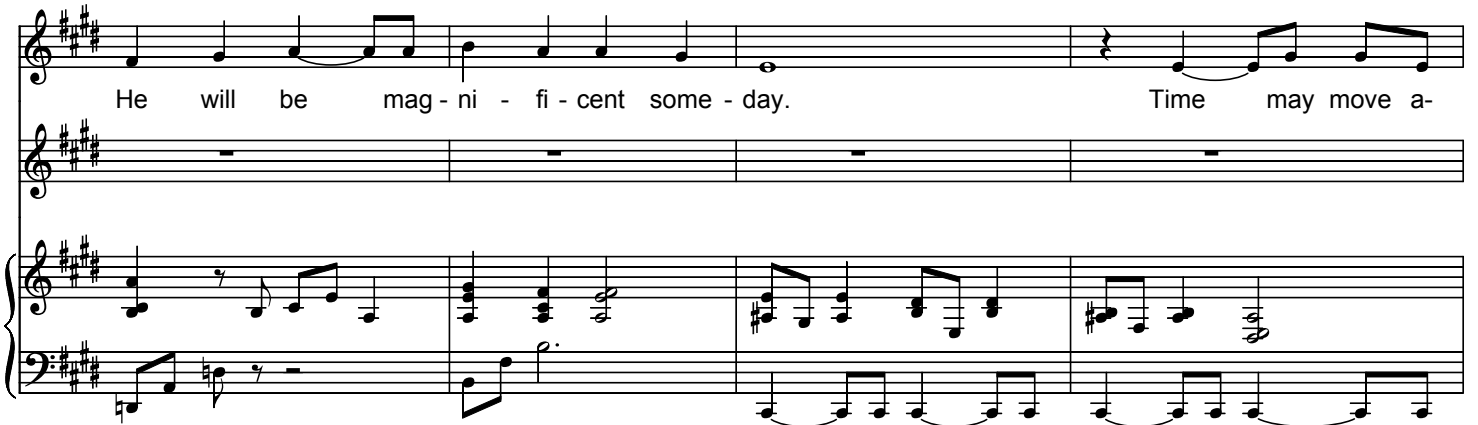
chimes for re - gret.

172



The boy, he cried. He loves me - Linda said he al-ways did.

177



He will be mag-ni - fi - cent some - day. Time may move a-

181



head but when my days and nights are done I will be a fath-er to my

185



son. I can leave a le-gacy be- hind. Sure-ly there are

190

diamonds left to find. It's dark out in the jungle where the

195

bur - ied trea-sures hide. But I can collect them if I go.

200

There is no time out where the caves are still and black. I will

204

go and send the dia-monds back. Biff, don't you see them? They

208

sparkle for you. Lin - da this is the best thing I can do. Won't ev - ry one say. "Wi-ly

212

Lo - man found diamonds! He went thru the jungle! Wi - lly's a good man, a brave man, succ-essful. His

216

fam - i - ly loves him! Time to go and send the diamonds back.

221

Out there in the jun-gle, out there in the

227

darkness... L: Willy are you coming up? There was a chime for the slamming of

This system contains five measures of music. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

232

doors and a bell for the return of the lock. Ben: It does take a great kind of man to crack the jungle

This system contains five measures of music. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

237

(Willy grabs cars keys and exits)
No-thing is certain but diamonds and fathers and sons and the sound of the clock.

This system contains five measures of music. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment features a more complex bass line in the left hand, including some chords.