

For the Dream

Dedicated to Christopher Puckett

Lyrics by Tammy Samuels

Music by Corey Samuels

Musical notation for the first system, measures 1-4. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note melody in the right hand and a bass line with dotted notes in the left hand.

5

Musical notation for the second system, measures 5-8. The vocal line includes the lyrics: "Spend-ing long nights in a ti-ny a-part-ment, wak-ing up sweat-ing from shit in the air." A triplet of eighth notes is marked above the final three notes of the vocal line. The piano accompaniment continues with the same rhythmic pattern.

9

Musical notation for the third system, measures 9-12. The vocal line includes the lyrics: "Spend-ing long days lin-ing up to be meas-ured, and when they don't call try-ing hard not to care. I". A triplet of eighth notes is marked above the final three notes of the vocal line. The piano accompaniment continues with the same rhythmic pattern.

13

Musical notation for the fourth system, measures 13-16. The vocal line includes the lyrics: "know this won't last, I'm just pay-ing my dues, they say Bar-bra paid just this way. So I'll". The piano accompaniment continues with the same rhythmic pattern.

17

crawl in the dust 'til it's o-ver, for - get self es - teem, for the

21

dream.

25

Work-ing two shifts pour-ing Vod-ka mar-ti-nis, he pays for his drink, then pin - ches my ass

29

Work-ing the room feel-ing cheap, fake and lon-ely, it's just a test this sick fee - ling will pass, I'll

33

prac - tice mysmall - talk, I'll prac - tice mysmile I'll prac - tice hu - mil - i - ty I'll

37

prac - tice re-mov - ing his hands with-out want - ing to scream for the

41

dream. For the

45

dream. For your dream 'Cause

49

I won't go home un - til I can say look at what I've done, look at me, I'm a star to-day, no

53

I won't go home one more round to play, fo - cus, find it, keep in mind the

57

dream

61

Count-ing the change from the small cor-ner de - li e-ven the ni-ckels are gold - en to me,

65

count-ing on friends on the brink of a break-down hop-ing they'll say one more round, play and see that they

69

know this won't last, I'm just pay-ing my dues, ev'-ry o-ther star had to pay and they

73

do, they say: "Play 'til you're done and you've run out of steam for the

77

dream for the dream So I won't go home un-til I can say

81

look at what I've done, look at me, I'm a star today, no I won't go home won't run out of steam,

This system contains measures 81 through 84. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a 6/4 time signature, which changes to 4/4 for the final two measures. The lyrics are: "look at what I've done, look at me, I'm a star today, no I won't go home won't run out of steam,"

85

fo - cus, find it, keep in mind the dream

This system contains measures 85 through 88. The vocal line continues with a treble clef. The piano accompaniment remains in 6/4 time. The lyrics are: "fo - cus, find it, keep in mind the dream"

89

Wait-ing for call-backs Wait-ing on ta - bles

This system contains measures 89 through 93. The vocal line has a treble clef. The piano accompaniment is in 6/4 time. The lyrics are: "Wait-ing for call-backs Wait-ing on ta - bles"

94

Wait-ing for years Wait-ing for the dream...

This system contains measures 94 through 97. The vocal line has a treble clef. The piano accompaniment is in 6/4 time. The lyrics are: "Wait-ing for years Wait-ing for the dream..."