

# Gone

Music by Corey Samuels  
Lyrics by Kenneth Jones

A musical score for 'Gone' by Corey Samuels and Kenneth Jones. The score consists of four staves of music. The top two staves represent the piano part, while the bottom two staves represent the vocal part. The vocal part includes lyrics. Measure numbers 1 through 13 are indicated on the left side of the page.

1

My best friend when I was six was Tommy, what's-his name?

9

Swim - ming le - ssons. Shar - ing lunch. Sleep - ing o - ver Cap' n Crunch. The

13

first im - por - tant friend I'd e - ver made. But

17

To - mmy moved a - way  
in se - cond grade  
"Good"

21

luck --"  
"Good - bye--"  
"Please write to me.  
Where did he

25

go?  
Where did I go?

29

On to grade three.

33

Musical score page 33. Treble clef, key signature of one flat. The vocal line starts with three rests followed by a melodic line. The piano accompaniment consists of eighth-note chords.

Met a man at

37

Musical score page 37. Treble clef, key signature of one flat. The vocal line continues with a melodic line. The piano accompaniment consists of eighth-note chords.

su - mmer camp who taught me how to see. Jun - ior couns'-lor.

41

Musical score page 41. Treble clef, key signature of one flat. The vocal line continues with a melodic line. The piano accompaniment consists of eighth-note chords.

Pen - cil sketch. Emp - ty can-vas. Made me stretch

45

Musical score page 45. Treble clef, key signature of one flat. The vocal line continues with a melodic line. The piano accompaniment consists of eighth-note chords.

The most ex - pen - sive art that you can't buy:

49

He let me paint a wa - ter col - our sky.

53

The red. The blue. I fell in

57

thrall. Where did he go? Where did I go?

61

Soon, it was

65

fall. The

69

key to my to-mo rrow can be found in the pa-rade of the

73

peo - ple I knew - - Of the peo - ple who passed through - - But

77

why does ev' - ry bo - dy in my pa - rade

81

8  
fade....

85

Mo - ther called me up at school to tell me dad had died

89

Late for dinner work - ing hard. Ear - ly ri - ser Un - ion card. The

93

most im - por - tant man I ne - ver knew I

97

Musical score page 97. Treble clef, key signature of one flat. The vocal line continues with lyrics: "rose so far a - bove him that I flew." The piano accompaniment consists of sustained chords.

101

Musical score page 101. Treble clef, key signature of one flat. The vocal line begins with "Oh, G-d-", followed by "Dear Dad", "What can I say?", and a melodic line ending with a fermata over a note. The piano accompaniment provides harmonic support with sustained chords.

105

Musical score page 105. Treble clef, key signature of one flat. The vocal line asks "Where did he go? Where did". The piano accompaniment features eighth-note patterns and sustained bass notes.

109

Musical score page 109. Treble clef, key signature changes to one sharp. The vocal line concludes with "I go? On my own way." The piano accompaniment includes a dynamic crescendo and a final cadence.

113

Shared a loft in

117

Chel - sea with this guy I knew from school. Brill - iant wri - ter.

121

Liked my art Shared o - pin-ions. touched my 6 heart

125

An un - ex - pect - ed love that happ - ened fast

129

Too hot for us to see it could - n't last.

133

He met a girl. They tra - - velled

137

far. Where did they go... Where did ev' - ry - one

141

go? Gone, gone, gone....

145

The se - cret of my life is some - where, hi - dden in the past:

149

In the friends that I shared - - In the friends who said they

153

cared -- But why can't an - y - bod - y who shared my past

157

last?

161

Held my mo - ther's hand un - til she fin' - lly slipped a - way.

165

Pain - ful end - ing. An - guished eyes. Con - stant cough ing

169

One sur -prise: She whis - pered some - thing per - fect in my ear:

173

"The lo - sses are' n't aw - ful, it's the fear.

177

My son, don't dwell on all that's

181

gone." And she smiled.. And she told me -

185

"You will go on" I will go on!

189

I will go on!