

# Instrument of Thy Peace

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Solo

Soprano

Alto

Tenor

Bass

Pno 2

*p* *legato*

6

Solo

S

A

T

B

Pno

*mf* Lord, make me an

*p* (closed mouth)

*p* (closed mouth)

*p* (closed mouth)

*p* (closed mouth)

*mp*

11

Solo in - stru - ment of thy peace

S

A

T

B

Pno *mp*

16

Solo Lord, make me an in - stru - ment of thy peace Where there is ha - tred, let

S peace.

A Lord make me an in - stru - ment, make me an in - stru - ment of thy peace.

T peace.

B peace.

Pno *mf*

21

Solo me sow love; Where there is in - ju - ry, par - don; Where there is

S Love.

A Lord, make me an in - stru - ment of peace. Par - don.

T Love. Par - don.

B Love. Par - don.

Pno *mp*

26

Solo doubt, faith; Where there is des - pair, hope; Where there is dark - ness,

S Faith. Where there is hope. Where there is

A Faith. Where there is hope. Where there is

T Faith. Where there is hope. Where there is

B Faith. Where there is hope. Where there is

Pno *mf* *cresc.....*



41

Solo

Where there is ha - tred                      Where there is in - ju - ry

S

A

T

B

Pno

*(simile)*

46

Solo

Where there is doubt                      Where there is des - pair,                      Where there is dark - ness

S

A

T

B

Pno

*fz*

51

Solo

S

A

T

B

Pno

Where there is sad-ness, joy?

Where there is ha - tred,

Where there is ha - tred,

56

Solo

S

A

T

B

Pno

Lord make me an in-stru-ment of thy peace.

love. Whethere is

let me sow love. Where there is in - ju - ry par - don.

love. par - don. Whethere is

let me sow love. Where there is in - ju - ry par - don.

61

Solo Lord make me an in-stru-ment of thy peace. Lord,

S doubt faith. Where there is de - pair, hope. Where there is dark - ness

A Doubt, faith. Where there is de - pair, hope. Where there is dark - ness

T doubt faith. *mf* bring out ..... Where there is hope, where there is

B Doubt, faith. Where there is hope, where there is *mf* bring out .....

Pno

66

Solo make me an in - stru - ment of joy!

S light. Where there is sad - ness joy! *mp* *f*

A light. Where there is sad - ness joy! *mp* *f* Lord make me an

T light. Where there is sad - ness Lord make me an in - stru - ment

B light. Where there is sad - ness Lord make me an in - stru - ment

Pno

71

Solo

S

A

T

B

Pno

of love, of faith, of  
Lord make me an in-stru-ment in-stru-ment of love, of faith, of  
in-stru-ment in-stru-ment of love, of faith,  
Lord make me an in-stru-ment of love, of faith,  
Lord make me an in-stru-ment of love, of faith, of

76

Solo

S

A

T

B

Pno

hope, of light, of joy! O di - vine Mast - er  
hope, of light, of joy! O di - vine Mast - er  
of hope, of light, of joy! O di - vine Mast - er  
of hope, of light, of joy! O di - vine Mast - er  
hope, of light, of joy! O di - vine Mast - er  
hope, of light, of joy! O di - vine Mast - er

*a capella*  
(cue notes)



81

Solo  
grant that I may not so much seek to be con - soled, as to con-

S  
grant that I may not so much seek to be con - soled, as to con-

A  
grant that I may not so much seek to be con - soled, as to con-

T  
grant that I may not so much seek to be con - soled, as to con-

B  
grant that I may not so much seek to be con - soled, as to con-

Pno

(no breath)

(no breath)

(no breath)

(no breath)

(no breath)

86

Solo  
sole. Not so much to be un - der - stood as to un - der

S  
sole. Not so much to be un - der - stood as to un - der

A  
sole. Not so much to be un - der - stood as to un - der

T  
sole. un - der

B  
sole. un - der

Pno  
(piano in)

91

Solo stand, not so much to be loved as to love.

S stand, For it is in *mf*

A stand, For it is in *mf*

T stand, not so much to be loved as to love. *p*

B stand, ( not so much to be loved as to love. )

Pno

96

Solo For it is in gi - ving we re - ceive.

S giv - ing that we re - ceive For it is in *mp*

A giv - ing that we re - ceive *p* Par - don. Par - don.

T Gi - ving, gi - ving, g - ving, we re - ceive. *mf* For it is in par - doning

B For it is in gi - ving we re - ceive. *mf* For it is in par - doning

Pno

101

Solo

S

A

T

B

Pno

It is in dy - ing that we a-

par - don-ing we're pard - oned.

Par - don. Par - don-ing

that we are par - doned.

that we are par - doned.

106

Solo

S

A

T

B

Pno

wak - en to e - ter - nal life. It is in

111

Solo dy - ing that we a - wak - en to e - ter - nal

S *p* dy - ing that we a - wak - en

A *p* dy - ing that we a - wak - en

T *p* dy - ing that we a - wak - en

B

Pno (a capella)

117 (head voice) *mp*

Solo life.

S *mp* (closed mouth) *p* Life

A *mp* (closed mouth) *p* Life

T *mp* (closed mouth) *p* Life

B *mf* (closed mouth) *p* Life

Pno

123

Solo

S

A

T

B

Pno