

# Spring in Beijing

from the musical "Asylum"

Lyrics by Tammy Samuels

Music by Corey Samuels

Spring in Bei-jing

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest in the right hand and a whole note G3 in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

5

sweet - ro - sy air tint - ing each lo - ver's a - ffair our sil - hou - ettes curv - ing

The second system continues the vocal line with the lyrics "sweet - ro - sy air tint - ing each lo - ver's a - ffair our sil - hou - ettes curv - ing". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

9

out, curv - ing in just how love should be - gin Bei - jing in

The third system continues the vocal line with the lyrics "out, curv - ing in just how love should be - gin Bei - jing in". The piano accompaniment features a more complex texture with chords in the right hand and a bass line in the left hand.

13

spring. Spring in Bei-jing. bi - cy - cles fly

The fourth system continues the vocal line with the lyrics "spring. Spring in Bei-jing. bi - cy - cles fly". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

17

turn - ing the pave-ment to sky she ped-alled next to me day af - ter day and

21

time melt - ed a - way Bei - jing each spring

25

Where did Bei - jing of our love go? Bei - jing of our

29

sky? Bei - jing of the bi - cy - cles pe - dal - ing by? If was re - formed with me,

33

lived in my cell for six years! Spring in Beijing

37

hard to ac-cept spring as a pro-mise un kept rose tin-ted air seeps like

41

blood from the ground it won't stop 'til it's drowned Bei - jing Bei - jing

46

we must find a new home for spring.