

Where Do We Go From Here

Music by Corey Samuels

Mother:

The first system of the musical score consists of four measures. It features a vocal line for the mother, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in the first three measures, followed by a quarter note G4 in the fourth measure. The piano accompaniment starts with a quarter rest in the first measure, then plays a sequence of eighth notes in the right hand and quarter notes in the left hand.

5

The second system of the musical score consists of four measures, starting at measure 5. The vocal line contains the lyrics: "trust - ed my hus-band, he thought best so I agreed to go thru the test the". The piano accompaniment continues with a similar rhythmic pattern of eighth and quarter notes.

9

The third system of the musical score consists of four measures, starting at measure 9. The vocal line contains the lyrics: "mar - vel of science and tech nol - o - gy that gave us the blue - print of our". The piano accompaniment continues with a similar rhythmic pattern of eighth and quarter notes.

13

child to be
Father: A fine ba-by boy, left hand - ed and smart, ten fin - gers and toes and a

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and lyrics. The lyrics are: "child to be" (measures 13-14) and "Father: A fine ba-by boy, left hand - ed and smart, ten fin - gers and toes and a" (measures 15-16).

17

strong beating heart, I should be proud but I'm filled with shame, I want a son who will

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and lyrics. The lyrics are: "strong beating heart, I should be proud but I'm filled with shame, I want a son who will" (measures 17-20).

21

De- ci- sions to make.
pass on my name

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and lyrics. The lyrics are: "De- ci- sions to make." (measures 21-22) and "pass on my name" (measures 23-24).

25

Will our love stand up to this fear? And
don't know what to do. Will our love stand up to this fear? And

This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Will our love stand up to this fear? And don't know what to do. Will our love stand up to this fear? And".

29

now that we know what the fu - ture may hold
now that we know what the fu - ture may hold

This block contains the musical notation for measures 29 through 32. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "now that we know what the fu - ture may hold" repeated twice.

33

Where do we go from here?

This block contains the musical notation for measures 33 through 36. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Where do we go from here?".

37

Where do we go from here?
Where do we go from here?

41

Ev' - ry one gives their two cents for free but

45

this is his child in - side of me He sits there qui - et with no - thing to say, I

49

ne - ver dreamed things would turn out this way
Our time's ru-ning out she's

53

start - ing to show, I've made up my mind she has to know, my feel - ings are scattered, my

57

heart is torn, I just can't ac - cept this child be - ing born
De-

61

ci - sions to make. I don't know what to do. Will our
Will our

This musical system covers measures 61 to 64. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ci - sions to make. I don't know what to do. Will our Will our".

65

love stand up to this fear And now that we know what the
love stand up to this fear And now that we know what the

This musical system covers measures 65 to 68. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "love stand up to this fear And now that we know what the love stand up to this fear And now that we know what the".

69

fu - ture may hold where do we go from
fu - ture may hold

This musical system covers measures 69 to 72. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "fu - ture may hold where do we go from fu - ture may hold".

73

here? His
Where do we go from

77

heart-beat gets stron-ger We're start ing to bond I've
here I can't stay a-ny lon-ger How would we re-

80

made up my mind, I'll give you love
late Don't make this mis-take you love him o-ver me,

83

We'll take this journey thru life on our own And

We'll take this jour - ney thru life on our own And

86

now that we know what the fu - ture may hold

now that we know what the fu - ture may hold

90

Where do we go from here? The

Where do we go from here?

94

fu - ture is ne - clear

fu - ture is ne - clear

The musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics 'fu - ture is ne - clear' are written below each vocal line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The melody in the piano part is primarily in the bass clef, with some chords in the treble clef. The piece concludes with a double bar line.